



Acting Styles Film List

All the films and actors are part of film history that you should be aware of. They all contain a differing acting “style” and often have a different “method” within each film. Follow up any film and actor that interests you. Don’t feel you have to finish any you are not enjoying. **My priority choices in red**

<u>ANNA MAGNANI</u>	<u>THE GOLDEN COACH.</u> 1953 [commedia del’arte] DIR RENOIR THE FUGITIVE KIND. 1959. T.W .BRANDO . JOANNA WOODWARD, MAUREEN STAPLETON. THE ROSE TATTOO. 1955 T.W. BURT LANCASTER WILD IS THE WIND.1957 ANTHONY QUINN. FRANCIOSA. DIR GEORGE CUKOR.
<u>BETTE DAVIS</u>	NOW VOYAGER. 1942 CLAUDE RAINS ALL ABOUT EVE. 1950. ANNE BAXTER. MARILYN MONROE WHAT EVER HAPPENED TO BABY JANE? 1962. JOAN CRAWFORD.
<u>GERALDINE PAGE.</u>	SUMMER & SMOKE. 1961. T.W. LAWRENCE HARVEY SWEET BIRD OF YOUTH 1962. T,W. PAUL NEWMAN
<u>MONTGOMERY CLIFT.</u>	A PLACE IN THE SUN. 1951 .ELIZABETH TAYLOR YOUNG LIONS. 1958 MARLON BRANDO FROM HERE TO ETERNITY 1953. BURT LANCASTER. FRANK SINATRA. SUDDENLY LAST SUMMER 1959. T.W. ELIZABETH TAYLOR KATHERINE HEPBURN THE MISFITS. 1961. MARILYN MONROE, CLARK GABLE
<u>GRETA GARBO</u>	QUEEN CHRISTINA. 1933. JOHN GILBERT. CAMILLE 1936. ROBERT TAYLOR. DIR. GEORGE CUKOR
<u>ELIZABETH TAYLOR/BURTON</u>	WHO’S AFRAID OF VIRGINIA WOOLF. 1956 THE TAMING OF THE SHREW 1967. DIR ZEFFERELLI CAT ON A HOT TIN ROOF T.W. 1958. PAUL NEWMAN REFLECTIONS IN A GOLDEN EYE. 1967. BRANDO. DIR. JOHN HUSTON GIANT 56 JAMES DEAN. ROCK HUDSON
<u>VIVIEN LEIGH</u>	A STREETCAR NAMED DESIRE. T.W. 1951. BRANDO. KIM STANLEY DIR. ELIA KAZAN THE ROMAN SPRING OF MRS STONE. T.W. 1961 WARREN BEATTY
<u>ANTHONY PERKINS</u>	GREEN MANSIONS 1959 AUDREY HEPBURN THE MATCHMAKER 1958 SHIRLEY MACLAINE, SHIRLEY BOOTH PHAEDRA 1962 MELINA MERCOURI of NEVER ON A SUNDAY
<u>JUDY HOLLIDAY</u>	BORN YESTERDAY. 1950 WILLIAM HOLDEN. DIR. GEORGE CUKOR BELLS ARE RINGING. 1960. {MUSICAL} DIR. VINCENTE MINNELLI.
<u>JACQUES TATI</u>	MONSIEUR HULOT’S HOLIDAY. 1953
<u>CHRISTOPHER WALKEN</u>	ROSELAND 77 THE DEER HUNTER. 1978 ROBERT DE NIRO
<u>JACK LEMMON</u>	THE APARTMENT 60 SHIRLEY MACLAINE DAYS OF WINE AND ROSES 62 LEE REMICK SOME LIKE IT HOT 59 MARILYN MONROE TONY CURTIS
<u>KATHERINE HEPBURN</u>	WOMAN OF THE YEAR 42 SPENCER TRACY THE AFRICAN QUEEN 51 HUMPHREY BOGART THE LION IN WINTER 68 PETER O’TOOLE
<u>BURT LANCASTER</u>	COME BACK LITTLE SHEBA 52 (AGAIN SHIRLEY BOOTH) SWEET SMELL OF SUCCESS 57 TONY CURTIS
<u>MARILYN MONROE</u>	THE PRINCE & THE SHOWGIRL 57 LAURENCE OLIVIER
HAROLD & MAUD. 1971	RUTH GORDON, BUD CORT
IVAN THE TERRIBLE. 1945	NICOLAI CHERKASSOV. SERAFIMA BIRMAN. DIR.EISENSTEIN
HIDDEN FORTRESS 1958 (inspiration for R2-D2, & C-3PO)	TOSHIRO MIFUNE. DIR. AKIRA KUROSAWA
LA STRADA 1954	GIULIETTA MASINA, ANTHONY QUINN, DIR_FEDERICO FELLINI
TALKING HEADS (1)	ALAN BENNET, MAGGIE SMITH, JULIE WALTERS, THORA HIRD, PATRICIA ROUTLEDGE,
AL PACINO 'S LOOKING FOR RICHARD 1996	ESTELLE PARSONS WINONA RYDER ALEC BALDWIN
A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES 1995	